

Curriculum Vitae
PAMELA KYLE CROSSLEY

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Department of History
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Publications

Books:

Nomadic Rulers and the Threshold of the Modern World, Rowman & Littlefield, forthcoming 2017.

The Wobbling Pivot: China since 1800, An Interpretive History, Wiley-Blackwell Publishers, 2010.

What is Global History?, Cambridge: Polity Press, Jan 2008 (UK), February 2008 (USA); Chinese translation 什么是全球史? [Liu Wenming 刘文明, trans.], Peking University Press, 2009, with new introduction, published in Taiwan as 書寫大歷史: 閱讀全球史的第一堂課 by Agora Press); Korean translation 글로벌 히스토리란 무엇인가 [Gang Seon-ju, 강선주, trans.] by Humanist Publishing Company, 2010 with author's introduction; Japanese translation 글로벌・ヒストリー と何か by Shoichi Satō 佐藤 彰 by Iwanami Press, 2012; Turkish translation forthcoming 2017; Polish translation forthcoming, Portuguese translation forthcoming.

A Translucent Mirror: History and Identity in Qing Imperial Ideology, Berkeley: University of California Press, 1999; electronic edition, 2001; paperback 2001; digital rights, 2015.

The Manchus, Oxford, UK and Cambridge, MA: Basil Blackwell, revised and in paperback, 2002; original 1997 (Spanish translation [José Reche Navarro], *Los Manchúes: Fundadores del Imperio Qing*. Barcelona: Ariel, 2002, paperback 2004); Korean translation *Manjujog ui yeogsa* 만주족의 역사 [Hwiwoong Yang 양휘웅] with new introduction.

Orphan Warriors: Three Manchu Generations and the End of the Qing World, Princeton: Princeton University Press, 1990; paperback 1991. Chinese translation by Chen

Zhaosi 陈兆肆 as *Gujun: Manren yijia sandai yu Qing diguo de zhongjie* 孤军:满人一家三代与清帝国的终结, People's Press 人民出版社, Beijing, 2016.

Coauthored Books:

Pamela Kyle Crossley, Lynn Hollen Lees, John W. Servos, *Global Society: The World since 1900*, Boston and New York: Houghton Mifflin, 2003; 2nd edition, 2007; Boston: Cengage 3rd edition 2012.

Richard Bulliet, Pamela Kyle Crossley, Daniel Headrick, Steven Hirsch, Lyman Johnson and David Northrup, *The Earth and its Peoples: A Global History*, Boston: Houghton Mifflin, 1996/7; 2nd printing 1997; 2nd edition, 2000; 3rd edition, 2006; 4th edition, 2008; Boston: Cengage 5th edition, 2012.

Edited Books:

Pamela Kyle Crossley, Helen Siu and Donald Sutton, eds., *Empire at the Margins: Culture, Ethnicity, and Frontier in Early Modern China (Studies on China, 28)*. Berkeley: University of California Press, 2006.

Book Chapters and Scholarly Articles:

"Strategic China," in Jay Carter, ed., *The Oxford Handbook of Modern China*, forthcoming 2018 from Oxford University Press.

"Three Governments in One State and the Stability of the Qing Empire" in Christopher Bayly, Walter Scheidel and Peter Bang, eds., *World History of Empire, Volume II*. Oxford: Oxford University Press, 2014.

"Flank Contact, Social Contexts, and Riding Patterns in Eurasia, 500-1500," in Joanna Jellinek, ed., *Festschfit in Honor of Morris Rossabi*, forthcoming 2016.

"War in the Era of Qing Imperial Consolidation and Expansion (1587 to 1804)" in Arthur Waldron and David Parrott, eds., *The Cambridge History of War, Volume IV*, forthcoming 2017.

"Military Patronage and Hodgson's Genealogy of State Centralization in Early Modern Eurasia," in Robert Mankin and Edmund Burke III, eds., *The Venture of Marshall G.S. Hodgson*, forthcoming 2017.

"The *Lifanyuan* and Stability during the Qing Expansion" in Dittmar Schorkowitz and Ning Chia, eds., *Managing Frontiers in Qing China: The Lifanyuan and Libu Revisited*. Leiden: E.J. Brill, 2017, 92-115.

(with Richard Eaton) “Rulership, Courts and the State” in Sheldon Pollack and Benjamin A. Elman, eds., *China and India in Continuum*, forthcoming, Harvard University Press, 2017.

Contributor to Michael van Walt van Praag and Timothy Brook, eds., *New Perspectives on Asian International Relations under the Mongols and Manchus*, forthcoming, Harvard University Press, 2017 (in an innovative editorial format, with bylined but untitled contributions; mine is on Qing embassy relations, especially with Vietnam and Korea, approximately 5000 words).

“Unfree Labor in East Asia in the Late Imperial and Modern Periods” in David Eltis, Stanley Engerman, Seymour Drescher and David Richardson, eds., *The Cambridge World History of Slavery, Volume 4*, Cambridge UK and New York: Cambridge University Press, forthcoming 2017.

欧亚帝国的早期近代复合体 [“A Eurasian Early Modern Imperial Complex,” translated by Han Hua 韩华] in *Xin shixue* 新史学 [New Historiography — Journal of the Chinese Academy of Social Sciences Citation Index, Beijing] 16 [2016], special issue 前近代清朝与奥斯曼帝国的比较研究 [The Comparative Study of Qing Dynasty and Ottoman Empire in Early Modern Period]:24-41.

比较视野下清朝皇权的多维性 [“Qing Imperial Simultaneity in Comparative Context,” translated by Liu Shanshan 刘姗姗] in *Xin shixue* 新史学 [New Historiography — Journal of the Chinese Academy of Social Sciences Citation Index, Beijing] 16 [2016], special issue 前近代清朝与奥斯曼帝国的比较研究 [The Comparative Study of Qing Dynasty and Ottoman Empire in Early Modern Period]:151-158.

“The Imaginal Bond of ‘Empire’ and ‘Civilization’ in Eurasian History” in *Verge: Studies in Global Asias* 2:2 [Fall 2016]: 84-11, stable URL <http://www.jstor.org/stable/10.5749/vergstudglobasia.2.2.0084>.

“Bohai/Parhae Identity and the Coherence of Dan gur under the Kitan/Liao Empire [KCI 등재 후보] in 고려대학교 한국사연구소, *International Journal of Korean History* 21(1), 2016.2, 11-45.

(with Gene R. Garthwaite) “Post-Mongol States and Early Modern Chronology in Iran and China” in Timothy May, ed., *Papers for the Padishah: Exploring Histories Touched by the Mongols in the Wake of David Morgan*, special issue of *Journal of the Royal Asiatic Society* 26:1-2 [January 2016]:293-307.

“Questions about *Ni-* and *Nikan*,” in special issue of *Central Asiatic Journal: The Manchus and “Tartar” Identity in the Chinese Empire*, Lars Lamann, ed., 58:1-2:49-57.

“Outside In: Power, Identity, and the Han Lineage of Jizhou” in Valerie Hansen and François Louis, eds., special edition of *Journal of Song-Yuan Studies*, Volume 43, 2013, pp. 51-89. (published April, 2015).

"*Dayi juemi lu* 大義覺迷錄 and the Lost Yongzheng Philosophy of Identity" in Angela Schotthammer, ed., *Crossroads – Studies on the History of Exchange Relations in the East Asian World*, funded by the DFG German Research Foundation, May 2012.

“Slavery in Early-Modern China,” in David Eltis and Stanley Engerman, eds., *The Cambridge World History of Slavery, Volume 3*, Cambridge UK and New York: Cambridge University Press, 2011, pp.186-216.

“The Historical Writing of Qing Imperial Expansion” in Daniel Woolf, editor, *Oxford History of Historical Writing*. Oxford: Oxford University Press, 2011, Volume 3, pp. 43-59.

“A Reserved View of the New Qing History” '신'청사에 대한 조심스러운 접근 [Seon-min Kim, trans.] for the volume, *Perspectives and Research Trends in Foreign Scholarship on the Conquest Dynasties* 외국학계의 정복왕조 연구 시각과 최근동향, edited by Peter I. Yun 윤영인 (Seoul: Northeast Asian History Foundation, 2010), pp. 183-216.

"The Influence of Altaicism in East Asian Studies," published in *Proceedings of the Berkeley-Korea University Forum on East Asian Cultural Studies*, Seoul, 2009.

“Qing China “ in Kimberly Kagan, ed., *The Imperial Moment* (Cambridge, MA: Harvard University Press, 2010), pp.78-108.

"Pluralité impériale et identités subjectives dans la Chine des Qing" [Sophie Noël, trans.] in *Annales: Revue Histoire, Sciences sociales*, no.3 (May-June), 2008, pp. 597-621.

“Making Mongols” in P.K. Crossley, H.F. Siu and D. Sutton, eds., *Empire at the Margins: Culture, Ethnicity, and Frontier in Early Modern China (Studies on China, 28)*. Berkeley: University of California Press, 2006: 58-82.

“Nationality and Difference in China: The Post-Imperial Dilemma” in Joshua A. Fogel, ed., *Teleologies of the Modern Nation-State*, University of Pennsylvania Press, 2004.

“The Conquest Elites of the Ch'ing Empire,” in Willard Peterson, ed., *The Cambridge History of China, Volume 9*, Cambridge, London and New York: Cambridge University Press, 2001 (Chinese translation forthcoming): 310-359.

"Chaos and Civilization: Imperial Sources of Post-Imperial Models of the Polity" in 思
奥言 [*Thought and Words, Journal of the Institute for Modern History, Academic Sinica,*
Nankang, Taiwan] 36:1 [March 1998]: 119-190.

"The Historiography of Modern China," in Michael Bentley, ed., *The Routledge Com-
panion to Historiography*, London: Routledge, 1997.

"Manchu Education," in Woodside, Alexander and Benjamin A. Elman, eds., *Education
and Society in Late Imperial China*, Berkeley: University of California Press, 1994.

"A Profile of the Manchu Language in Ch'ing History" co-authored with Evelyn S.
Rawski, in *Harvard Journal of Asiatic Studies* 53:1 [June 1993]:63-102.

"The Rulerships of China," solicited by the editors of and published in *American His-
torical Review*, 97:5 [December 1992:1468-1483. Reissued in translation as [Niu Guan-
jie 牛贯杰, trans.] "中国多样主传" in Leo K. Shin, editor, 西方中国史研究论丛. Shanghai:
Guji chuban she, 2010.

"Structure and Symbol in the Role of the Ming-Qing Translation Bureaus (*siyi guan*),"
in *Central and Inner Asian Studies* Volume Five [1991]: 38-70.

"Thinking about Ethnicity in Early Modern China," essay solicited by the editors and
published in *Late Imperial China* 11:2 [June 1990]:1-36.

"The Qianlong Retrospect on the Chinese-martial (*hanjun*) Banners," in *Late Imperial
China* 10:1 [June 1989]:63-107.

"*Manzhou yuanliu kao* and the Formalization of the Manchu Heritage," in *Journal of
Asian Studies*, 1987:4 (November 1987):761-790.

"An Introduction to the Qing Foundation Myth," in *Late Imperial China*, VI:2 (Decem-
ber 1985):13-23.

"The Tong in Two Worlds: Cultural Identities in Liaodong and Nurgan during the 13th-
17th Centuries," in *Ch'ing-shih wen-t'i*, IV:9 (June 1983):21-46.

Shorter Articles and Commentary (1000 to 5000 words):

"Gravity, Compendia and the Always-Postponed Escape," review essay, *Journal of
Global History* (4400 words), forthcoming March 2017.

Invited "AHR Conversation: Explaining Historical Change; or, The Lost History of
Causes" by editor Robert A. Schneider, with William H. Sewell, Emmanuel Akyeam-

pong, Caroline Arni, and Mark Hewitson, *American Historical Review* 120:4 [Oct 2015]: 1369-1423. <http://ahr.oxfordjournals.org/content/120/4/1369.full.pdf+html>.

“Introduction” to Xie Nien Lin and Ye Ding, eds., *The Papers of Charles Tenney* (Dartmouth College), Guangxi Normal University Press, 2015.

Invited contribution by journal editors: “Revisiting Hodgson,” in *Verge: Studies in Global Asias*, Vol. 1, No. 1 (Spring 2015), pp. 29-33.

“In the Hornets’ Nest,” *London Review of Books* 36:8 [April 9, 2014]:9-10. Reprinted with permission as a special feature at “Baohuanghui Scholarship” <http://baohuanghui.blogspot.com/> and translated by Zhang Tianrun into Chinese for the journal *The Twenty-first Century* 二十一世 (Chinese University of Hongkong Press).

"Solving and Resolving History," introduction to *Global History Timelines*, Barron's Educational Series, 2012.

"Dominic Sachsenmaier, *Global Perspectives on Global History: Theories and Approaches in a Connected World*" (extended commentary review), *Journal of Chinese Studies*, May 2012).

"A Century of Identity Crisis," invited editorial on the 100th anniversary of the Chinese nationalist revolution, in *Wall Street Journal*, October 11, 2011.

"Productive Volatility in Chinese State-Society Relations (Ứng phó với bất bình ở Trung Quốc)" for BBC Vietnam, July 7, 2011 (http://www.bbc.co.uk/vietnamese/world/2011/07/110707_chinahistory_pamela_crossley.shtml)

"Manchu National Minority" in John Vollmer, ed., *The Berg Encyclopedia of World Dress and Fashion: East Asia*, Oxford: Berg, 2010 (the collection won the 2011 Dartmouth Medal for best reference work of the year).

"Early Modern Cosmopolitanism and the Kangxi Emperor" in Shuyi Kan, ed., *The Reign of the Kangxi Emperor*, Asian Civilisations Museum, 2010.

“Mongolia, 1421-1800,” in William Fitzhugh and Morris Rossabi, eds., *Genghis Khan and the Mongol Empire*, Smithsonian Press, 2009.

“Emperors, 1800-1912” in Alan Hedblad et alia, eds., *Gale History of Modern China*. New York: Charles Scribner’s Sons, 2009.

“The Late Qing Empire in Global History” in *Education about Asia* (Lucien Ellington, ed.), vol. 13, no.2 (fall, 2008), pp.4-7.

“Foreword” to Hayter-Menzies, Grant, *Imperial Masquerade: The Life and Legend of Der Ling*, University of Hong Kong Press, 2007.

“An Audience with the Emperors” (feature article introducing exhibit) in *RA: The Royal Academy of Arts Magazine*, Winter 2005, pp.6-11.

“Pamela Crossley on the New Clash of Empires” in the inaugural issue of *Far Eastern Economic Review*, December 29, 2004.

Main author, special issue of *Calliope Magazine: The Qing Empire* (December 2004)

“Cousins of the Manchus” in Chuimei Ho and Bennet Bronson, eds., *Splendors of the Forbidden City: The Glorious Reign of Emperor Qianlong*. Chicago: The Field Museum, 2003. “The Eight Banners” in Chuimei Ho and Bennet Bronson, eds., *Splendors of the Forbidden City: The Glorious Reign of Emperor Qianlong*. Chicago: The Field Museum, 2003.

“Empress of China” in James Matray, ed., *East Asia and the United States: An Encyclopedia of Relations Since 1784* (2 volumes). Westport: Greenwood Press, 2002.

“George Foulk” in James Matray, ed., *East Asia and the United States: An Encyclopedia of Relations Since 1784* (2 volumes). Westport: Greenwood Press, 2002.

“Manchukuo” in James Matray, ed., *East Asia and the United States: An Encyclopedia of Relations Since 1784* (2 volumes). Westport: Greenwood Press, 2002.

“W.W. Rockhill” in James Matray, ed., *East Asia and the United States: An Encyclopedia of Relations Since 1784* (2 volumes). Westport: Greenwood Press, 2002.

“Correspondence” in *The National Interest* No.64 (Summer 2001) : 138 (contribution requested by the editors in response to discussion of Crossley *et alia* in Charles Horner, “China and the Historians” in *The National Interest*, Spring 2001).

"Clothes Make the Man –Especially in China," review article for *Visual Resources*, XVII [2001]:211-216, since 2011 online at <http://www.tandfonline.com/doi/abs/10.1080/01973762.2001.9658591>.

“Tricksters and Thieves,” review of Li Yu (P.Hanan, trans.), *A Tower for the Summer Heat*, in *The New York Times Book Review*, September 23, 1992, p.26.

“A Hero of Instant Gratification,” review of Michel Hoang’s *Genghis Khan*, in *The New York Times Book Review*, June 23, 1991, p.29.

"美国野牛就青史的几个新的方向" [Some New Trends in American Studies on Qing History] [Gao Xiang 高翔, trans.], in *Qingshi yanjiu tongxun* 5634?@ [Bulletin of Research on Qing History] 1988:4:36-38.

"The Mongol Moment," extended review of Morris Rossabi's *Khubilai Khan*, in *The New Republic* 198:16 [April 18, 1988]:46-49.

Selected Short Book Reviews:

Wensheng Wang, *White Lotus Rebels and South China Pirates: Crisis and Reform in the Qing Empire*, forthcoming in *Journal of Asian Studies*, 2015.

Westad, Odd Arne, *Restless Empire: China and the World since 1750* in *Journal of Asian Studies*, 73 [February 2014]:01:206-207.

Rosenberg, Emily, ed., *The World Connecting: 1870-1945*, in *History Today*, October 2013.

Zarrow, Peter, *After Empire: The Conceptual Transformation of the Chinese State, 1885-1924*, in *Law and History Review*, 2012.

Rowe, William T., *China's Last Empire: The Great Qing* in *Journal of the Economic and Social History of the Orient* (Leiden), 54 (December 2011) 820-821.

Dai, Yingcong, *The Sichuan Frontier and Tibet: Imperial Strategy in the Early Qing* in *China Quarterly* 204 [December 2010].

Shin, Leo K., *The Making of the Chinese State: Ethnicity and Expansion on the Ming Borderlands* in *China Review International* 16:2 [June 2010].

Fenby, Richard, *Modern China*, in *Far Eastern Economic Review*, September 2008.

Elverskog, Johan, *Our Great Qing: The Mongols, Buddhism and the State in Late Imperial China*, in *History of Religions*, September 2008.

Belsky, Richard, *Localities at the Center*, in *Far Eastern Economic Review*, January 2007.

Liu, Lydia, *The Clash of Empires*, in *Far Eastern Economic Review*, February 2006.

Kuhn, Philip A., *Origins of the Modern Chinese State* for *Journal of Asian Studies* (Spring 2006).

Perdue, Peter C., *China Marches West: The Qing Conquest of Central Eurasia*, for *China Quarterly* (Winter 2006).

Millward, Dunnell et alia, *New Qing Imperial History: The Making of Inner Asian Empire at Qing Chengde*, in *Bulletin of the School of Oriental and African Studies*, Autumn, 2005.

Szonyi, Michael, *Practicing Kinship: Lineage and Descent in Late Imperial China*, reviewed for *American Historical Review*, Volume 109, No.1 (February 2004).

Mernissi, Fatima, *The Forgotten Queens of Islam*, reviewed for *Journal of World History*, Volume 11, No.1 (Spring 2000).

Kloppregge, Axel, *Ursprung und Ausprägung des abendländischen Mongolenbildes im 13. Jahrhundert: Ein Versuch zur Ideengeschichte des Mittelalters* and Schmieder, *Europa und die Fremden: Die Mongolen im Urteil des Abendlandes vom 13. bis in das 15. Jahrhundert*, reviewed for *Speculum* Volume 73 (1997).

Hevia, James, *Cherishing Men from Afar*, in *Harvard Journal of Asiatic Studies*, December 1997.
Chow, Kai-wing, *The Rise of Confucian ritualism in late imperial China : ethics, classics, and lineage discourse* in *American Historical Review*, 1997.
Polachek, James, *The Inner Opium War*, in *Journal of the Royal Asiatic Society*, 1993.
Dru C. Gladney, *Muslim Chinese: Ethnic Nationalism in the People's Republic*, *Ethnohistory*, 1993.
Shimada Kenji, [J. Fogel, trans.], *Pioneer of the Chinese Revolution: Zhang Binglin and Confucianism*, in *Journal of Asian Studies*, August 1991.
Kauko Laitinen, *Chinese Nationalism in the Late Qing Dynasty: Zhang Binglin as an Anti-Manchu Propagandist*, in *Journal of Asian Studies*, August 1991.
Ray C. Huang, *China: A Macro-History*, in *Journal of Asian Studies*, May 1990.

Translations

Chinese Studies in History, Vol.XIV, No.4 (Winter 1981) and Vol.XV, No.1 (Spring 1982); Pei Huang, ed., Pamela Crossley, translator; White Plains: M.E. Sharpe, special editions of eight well-known studies on the late Ming and early Qing periods.

Project contributor:

Olga Weber et al., eds., *Good Reading*, New York: R.R. Bowker, 1989; contributing editor.

Michael Y.M. Kau and John K. Leung, eds., *The Post-1949 Writings of Mao Tse-tung, Volume I*, White Plains: M.E. Sharpe, 1987; annotations and commentary.

In progress:

- long research article on coercion in Qing-Joseon relations
- a life of Wu Bingjian
- article: “An Intellectual History of Altaicism”
- The Qing Empire, a comprehensive history
- “The Levee of Improprieties: A Comparative Review of Coercive Institutions in China”
- article: Simultaneous Rulership in Comparative Perspective”

Public History (online instruction, museum presentation and consultation, programs for teachers, media)

Featured participant: “Orient Espresso,” produced by Sarwar Kashmeri of the Foreign Policy Association for PRX (syndicated to NPR via PRX and as a podcast, beginning

October 2016). For details on individual episodes see http://www.orient-espresso.net/show_list.html.

Presenter and discussant: National Endowment for the Humanities, Summer Institute on Modern Mongolia, University of Pennsylvania, June 6-July 1, 2016, organized by Morris Rossabi and David Deltmann.

“How Should Trump Deal with China, and How Should China Deal with Trump? 10.9.16” <http://www.chinafile.com/conversation/how-should-trump-deal-china-and-how-should-china-deal-trump>.

“Is the Growing Pessimism about China Warranted? with David Shambaugh, David Lampton, Minxin Pei, Orville Schell, Jeffrey Wasserstrom, Pamela Crossley, 10.6.16” <http://www.chinafile.com/conversation/growing-pessimism-about-china-warranted>. Crossley portion reproduced in Foreign Policy as “What Could China’s ‘Social Credit System’ Mean for its Citizens?” 8.15.16 http://foreignpolicy.com/2016/08/15/what-could-chinas-social-credit-system-mean-for-its-citizens/?wp_login_redirect=0

“A ChinaFile Conversation: Is Big Data Increasing Beijing’s Capacity for Control? with Mirjam Meissner, Rogier Creemers, Pamela Crossley, Peter Mattis, 08.10.16” <http://www.chinafile.com/conversation/Is-Big-Data-Increasing-Beijing-Capacity-Control>. Crossley portion reproduced in Foreign Policy as “What Could China’s ‘Social Credit System’ Mean for its Citizens?” 8.15.16 http://foreignpolicy.com/2016/08/15/what-could-chinas-social-credit-system-mean-for-its-citizens/?wp_login_redirect=0

“A ChinaFile Conversation: Cracks in Xi Jinping’s Fortress? with Andrew Nathan, Rana Mitter, Dominic Meagher and Pamela Crossley, 03.21.16” <https://www.chinafile.com/conversation/cracks-xi-jinpings-fortress>. Crossley portion reproduced in Foreign Policy 3.23.2016, “Xi Jinping’s Ill-Advised Quest for Blind Obedience” <https://www.foreignpolicy.com/2016/03/23/xi-jinpings-ill-advised-quest-for-blind-obedience-china-communist-party-dissent/>.

“A ChinaFile Conversation: What Is China’s Big Parade All About? with Pamela Crossley, Richard Bernstein and John DeLury, 09.27.15” <http://www.chinafile.com/conversation/what-chinas-big-parade-all-about>; Crossley portion reproduced in “A Fantasy Fit for Kings” in *Foreign Policy* 9.2.2015 <https://foreignpolicy.com/2015/09/02/chinas-victory-day-military-parade-is-a-fantasy/>.

“A ChinaFile Conversation: Are China and Russia Forging a New Ideological Bloc? with Jacqueline N. Deal, Wu Jianmin, Pamela Kyle Crossley, Julia Famularo, 02.27.15” <http://www.chinafile.com/conversation/are-china-and-russia-forging-new-ideological-bloc#comment-1196>

Presenter: small online workshop with advanced students, Duxbury Public Schools (Massachusetts), on global history textbooks and periodization, May 18, 2015.

Radio interview: by Sarwar Kashmeri, for the “Great Decisions” series of the Foreign Policy Association, March 29, 2014.

Author, presenter, editor of the short documentary, “Horsemanship and Dreams of Human Mobility,” presented with online interview to the Asian Arts Theatre festival (Gwangju, South Korea), October 10, 2013.

Author, presenter, editor of The Faculty Project series, "Modern China" (by invitation only), spring 2012-spring 2014, 22 lectures. <http://facultyproject.org>. From the site: “The Faculty Project brings academia's most outstanding professors to the computers, tablets and smartphones of people all over the world.”

Author, presenter, editor, ”Modern China” (excerpt “Rebel Nation”), 6 hours; the Saylor Foundation (by invitation only).

Keynote Speaker: World History Institute, Gettysburg College, July 9, 2012.

Lectures to NEH Summer Seminar: "Societies, Economies and Horse Riding in Eurasia" (June 1, 2010) and "Eurasian Grand Rulership and its Variants" (June 3, 2010) for the seminar "The Silk Road: Early Globalization and Chinese Identities," University of Hawaii, Manoa.

Exhibition Opening Symposium: "Early Modern Cosmopolitanism and the Kangxi Emperor" for the exhibition, "The Reign of the Kangxi Emperor," Asian Civilisations Museum, Singapore, March 22, 2009.

Keynote Lecture: “Puyi and his Objects,” for the symposium marking the opening of the exhibit “The Last Emperor's Collection,” China Institute, New York, October 26, 2008.

Inaugural speaker : “Culture and Artistic Themes in Mongolia,” introduction to the exhibition “Mongolian Art: A Living Landscape” at the Thorne-Sagendorph Art Gallery, Keene State College, November 10, 2005.

Workshop Speaker: New Hampshire Humanities Council, “Teaching China,” February 16, 2002, Howe Library, Hanover New Hampshire.

Inaugural speaker for the exhibition of first-time objects from the People’s Republic of China, "Splendours of the Forbidden City," Oakland Museum of Art, October 20, 2000. Lecture title, "What was Different about Difference in Imperial China?"

Lecture: "The Manchus in Global Context," at invitation of the Commonwealth Club of

California, San Francisco, October 19, 2000.

Invited speaker for department seminar and topical discussion: "Narrating China in Global Perspective" for the Department of History, State University of New York at New Patz, (at invitation of Professor Loyd Lee) November 18, 1999.

Lecture: "Emperorship and Identity in Early Modern Eurasia," inaugural lecture for the Rosenwald Research Professorship in the Arts and Sciences, Dartmouth College, October 8, 1998.

Film production: for Film Roos, "Ancient Mysteries: The Forbidden City," for *Arts & Entertainment Channel* (cable), on-camera and off, 1995, shown both in the series "In Search of..." and in various series of the The History Channel.

Lecture: "The Dragon Walks Home: Johnston, Jinliang and Puyi," presented to the China Institute in America, New York City, March 4, 1992.

Conferences, Lectures, Papers and Presentations of Research 2004-2016

Keynote Speaker: "Who Told Us What We Are?" for the launch of a new research network on the long history of identity, ethnicity, and nationhood established by The Oxford Research Centre for the Humanities (TORCH). Oxford University, October 22, 2015.

Endowed Lecture: "Nomad Rulers and the Modern World," University of Binghamton, April 16, 2015.

Discussant: for the Historical Society for Twentieth Century China panel, "The Coastal and the Continental: Qing Frontiers and Foreign Relations in Modern China," at the annual meeting of the Association for Asian Studies, Chicago, March 28, 2015.

Lecture, video presentation, and online discussion: "China at the Center of Eurasia History," University of Birmingham, UK. <https://www.youtube.com/watch?v=mvWJFsM-cjHM>

Panel presentation: "Does the Great Divergence Matter?" for the Economic History Association panel, "Rethinking Global History: The Great Divergence and the Military Revolution," at the annual meeting of the American Historical Association, New York City, January 5, 2015.

Workshop presentation: "Qing Rulership and the State: Comparative Nexi with the Mogul Domain III," Princeton Institute for International and Regional Studies (PIIRS), Princeton University, September 5, 2014.

Discussant: for the workshop, “Practicing Diversity: Ethnicity and Legal Culture in Chinese History: The Comparative Perspective,” organized by Professor Yonglin Jiang, Bryn Mawr College, April 4-5, 2014.

Presidential Roundtable Presentation: “What Makes a Comparison with China Meaningful?” for the panel “Will China Rule the World?” (with Peter Perdue, Orville Schell, Karl Gerth, Charles Horner, Sulmaan Khan), American Historical Association, Washington DC, January 4, 2014

President’s Panel Discussant: for “What Would Eurasian History Look Like?” (with Edmund Burke III, Eiko Ikegami, Naomi Standen, Alan Strathern), American Historical Association, Washington DC, January 4, 2014)

Faculty Workshop Presentation: “Industrializing the MetaNarrative: Big Publishing and Heuristic Paradigms in Global History,” Massachusetts Institute of Technology, November 21, 2013.

Public lecture: “China Normal: Reconstructing the Clock of Human Experience,” Middlebury College, September 19, 2013.

Workshop presentation: “Qing Rulership and the State: Comparative Nexi with the Mogul Domain II,” Princeton Institute for International and Regional Studies (PIIRS), Princeton University, March 15, 2013.

Research presentation: “Comparing Early Modern Rulership and Ascription in the Qing, Russian, and Ottoman Empires” in the 2012-2013 China Colloquium Series at Yale University, February 19, 2013.

Keynote Speaker: “The Paradoxical Search for Global Time” for the Swiss Congress of Historical Sciences, 2012 (triennial meeting of the Swiss Congress of Historical Sciences, Fribourg), February 7, 2013.

Research presentation: “The Early Qing-Joseon Relationship in the Context of Qing Pluralities of Ruler and State” for the workshop, “The Nature of the Manchu Qing Empire and of its Relations with Other Polities in Asia,” the Institute for Advanced Study, Princeton, 5-8 December 2012.

Workshop presentation: “Qing Rulership and the State: Comparative Nexi with the Mogul Domain,” Princeton Institute for International and Regional Studies (PIIRS), Princeton University, September 15, 2012.

Chair and Discussant: “Politics of Imperial Expansion and Rule: Strategies and Challenges of Governing the Frontiers of the Qing Empire in China, 1700–1911” for the 126th Annual meeting of the American Historical Association, Chicago, January 5, 2012 (organized by Professor Li Chen, University of Toronto).

Workshop presentation: "Ethnicity and Sinicization Reconsidered," Institute of Chinese Studies, Ghent, Belgium, June 15-17, 2011.

Workshop presentation: "East Asia and the Early Modern World: Fresh Perspectives on Intellectual and Cultural History 1500-1800," Princeton Institute for International and Regional Studies (PIIRS), Princeton University, May 13, 2011.

Research presentation: "Early-Modern Ascription in the Qing, Ottoman, and Russian Empires" for the workshop "Administrative and Colonial Practices in Qing Ruled China: Lifanyuan and Libu Revisited," Max-Planck-Institut für ethnologische Forschung, Halle, April 11-16, 2011.

Keynote Lecture: "Revising China: Looking for Continuity in All the Wrong Places," New England Association for Asian Studies, Burlington, Vermont, November 6, 2010.

Distinguished Endowed Lecture: "Revising the Qing: What was New about New Qing History?," the Lintilhac Foundation Lecture, University of Vermont, Burlington, Vermont, November 5, 2010.

Research presentation: "Outside In: Power, Identity, and the Han Lineage of Jizhou," for the conference "Perspectives on the Liao," at Yale University (October 1, 2010) and Bard Graduate Center (New York City, October 2, 2010).

Lecture: "Telling Stories out of School: The Paradoxes of Dealing with Paradigms" at the Fairbank Center for East Asian Research, Harvard University, May 4, 2010.

Conference research presentation: "Questions on *Ni-* and *Nikan*," for the research colloquium: "Religion and Manchu society, 1600-2009," School of Oriental & African Studies, University of London, 15-17 February 2010.

Roundtable discussion paper, AHA annual meeting: "The Early Modern Paradox," for the panel "Rethinking World History: A Roundtable," chaired by John R. McNeill, with Edmund Burke III and Julia Clancy-Smith, San Diego, January 7, 2010.

Invited presentation: "Comparing Rulership and Identity Ascription, Qing and Ottoman" for the Modern China Seminar, Columbia University, September 10, 2009.

Research presentation: "Sources of Qing Hegemony," for the conference "Tributary Empire -- Comparative Histories" (organized by Peter Fibiger Bang, C.A. Bayly and Metin Kunt) in cooperation with L'Accademia di Danimarca, Rome, April 23-26, 2009.

Distinguished Endowed Lecture: "Inevitable and Contingent Identities under the Qing Empire," the John Lax Memorial Lecture (sponsored jointly by the departments of History and Mathematics), Mount Holyoke College, October 10, 2008.

Presentation: “Qing Imperial Expansion,” at “Globalizing the History of Historical Writing: The Plenary Conference of the *Oxford History of Historical Writing*,” University of Alberta, Edmonton, Canada, September 12-14, 2008.

Presentation: “Far-Fetching: Third Reich Reflections in the Roots of Central and Inner Asia Scholarship” for “The Barnet Symposium in Jewish Studies: View from the Eastern Front: The History of 'Oriental Studies' in Germany,” Dartmouth College, August 21, 2008.

Paper: "Slavery, Dependency and Coercion in Early Modern China," Center for Chinese Studies, University of California at Berkeley, August 31, 2007.

Keynote seminar paper: "China as a Strategic Idea," Olin National Security Seminar , Olin Center for Strategic Studies, Weatherhead Center for International Affairs, Harvard University, April 17, 2006.

Discussant for the panel, "Local Visions of the Ming in the Late Qing – Sponsored by the Society for Ming Studies," Association for Asian Studies, April 7, 2006, San Francisco.

Invited Panel participant: “China and the Internet,” Fairbank Center for East Asian Research, Harvard University, March 17, 2006.

Invited Plenary Lecture, Institute for Historical Research (University of London), Anglo-American Conference, 2005: “The Qing Empire and a 'Dark Matter' Theory of Modern Identities."

Research Presentation: “Simultaneous Rulership in Qing China and an Early Modern Complex for Eurasian Empires,” for the conference “Imperial Identities: Construction and Extension of Cultural Community” sponsored by the Center for Early Modern History, University of Minnesota, Minneapolis, November 7-9, 2004.

Research Presentation: "Qing Imperial Beginnings," for the conference, "Beginnings of Empire," John M. Olin Institute for Strategic Studies, Harvard University, September 24-26, 2004, Cambridge Massachusetts.

Position paper: “Nineteenth Century China: Directions” for the "Rethinking 19th Century China Workshop," Sponsored by the Center for Chinese Studies, University of Michigan, Ann Arbor, April 9-10, 2004.

Software

- author of the introduction to “The Three Monks,” a voiced book and multi-media teaching device conceived and directed by Hua-yuan Li Mowry.
- designer and author of software supporting "Modern China" designer and author of instructional software for Dartmouth courses History 5.3, History 72, History 74, History 95 and History 98 (the latter two featuring fully interactive functions for sharing developing research and writing by course or seminar members).
- designer and author of “ECCP Reader,” a constructed channel based upon the digitized and corrected text of Arthur Hummel, ed., *Eminent Chinese of the Ch’ing Period* (1943). The reading module is available to the public for free. It works with coded (and copyrighted) pages emulating the original work, which can be read in either Wade-Giles or pinyin romanization and can be globally searched. Parallel functions provide access to chronological and theme-based cross-referencing and also to notes and commentary contributed by current specialists in the field of Qing studies. Qualified scholars are invited to contribute to the comment channel after becoming accredited with the editors of the project. “ECCP Reader” can be used with or without an active internet connection. <http://www.dartmouth.edu/~qing/>
- designer and author of Qing Research Portal, Dartmouth College. The channel is based on developing interface techniques for communications, annotation, news-reading and facilitating research by specialists in the study of the Qing empire.
- presenter, “The Online Eminent Chinese of the Ch’ing Period and the Qing Research Portal,” at “First International Workshop on Biographical Databases for China's History (a joint project of the Harvard Yenching Institute, Academia Sinica, and the Peking University 哈佛燕京學社, 中央研究院歷史語言研究所, 北京大學中國古代史研究中心合作開發, November 22, 2009.

Awards, Fellowships, Endowed Lectureships 2004-2014

2017	Dartmouth College Senior Faculty Grant
2015	Annual Shreiber Lecture, Binghamton University, April 16, 2015
2014-17	Dartmouth Society of Fellows (founding appointment)
2013	Phi Beta Kappa honorary inductee
2011	Jerome Goldstein Award for Distinguished Teaching, Dartmouth College
2011-12	National Endowment for the Humanities Research Fellowship (University Faculty)
2010	Lintilhac Foundation Distinguished Lecturer, University of Vermont, November 5, 2010

- 2008 John Lax Memorial Distinguished Lecturer (awarded jointly by the departments of History and Mathematics), Mount Holyoke College, October 10, 2008.

Awards and Fellowships

1993-2003

- 2003-04 Cheheyl Fellow in Academic Software Development, Dartmouth College
2001 Joseph Levenson Book Prize (of the Association for Asian Studies) for best book, any discipline, on Pre-Twentieth Century China, for *A Translucent Mirror*
1999 Smith Richardson Grant for travel and research in China, and presentation of a paper on China's management of minority issues, to be held in Washington, DC, in February of 2001.
1995 Co-recipient with Helen Siu (Yale University) and Donald Sutton (Carnegie-Mellon University) of American Council of Learned Societies Grant/Social Science Research Council for the workshop, "China's Margins: Studies in Modern Chinese Ethnicity," held at Dartmouth College, May 23-26, 1996
1994-95 John Simon Guggenheim Memorial Foundation Fellow
1994 Senior Faculty Research Grant, Dartmouth College

Awards and Fellowships

1983-1993

- 1991-92 Woodrow Wilson International Center for Scholars Fellowship
1991-92 National Academy of Sciences, Research Fellowship, Committee for Advanced Study, Committee for Scholarly Communication with the People's Republic of China (declined due to illness)
1990 Dartmouth Award for Outstanding Achievement in Scholarly and Creative Work (now the Karen Wetterhahn Memorial Award)
1989 Marion and Jasper Whiting Foundation Fellowship
1989 Junior Faculty Fellowship, Dartmouth College
1987-88 Wang Institute Fellowship in Chinese Studies
1987-88 Mary Ingraham Bunting Institute of Radcliffe College, institute fellowship (superseded)
1987 National Academy of Sciences, Research Fellowship, Committee for Advanced Study, Committee for Scholarly Communication with the People's Republic of China
1984-85 American Council of Learned Societies, Mellon Fellowship in Chinese Studies

Awards and Fellowships

1977-1983

- 1982-83 Mrs. Giles Whiting Fellowship, Yale University

- 1982-83 American Association of University Women Fellowship (superseded)
 1981-82 Yale Council for East Asian studies grant for special language study at Harvard University
 1981 Yale University Concilium for International and Area Studies Grant for research travel in East Asia
 1979-82 Yale University Fellow (superseded 1979-1981)
 1980-81 Arthur F. Wright Memorial Fellow, Yale University
 1978-80 National Defense Foreign Languages Fellow, Yale University
 1978-80 National Defense Foreign Languages Fellow, Harvard University (declined)
 1977-78 Yale University Fellow

Appointments

- 2011-- Charles A. and Elfriede A. Collis Professor of History, Dartmouth College
 2002-11 Robert 1932 and Barbara Black Professor of Asian History, Dartmouth College
 1999-02 Chair, Asian Studies Program, Dartmouth College
 1997-02 Pat and John Rosenwald Research Professor, Dartmouth College
 1997 Visiting Scholar, Academia Sinica, Institute of Modern History
 1993-- Professor of History, Dartmouth College
 1993-94 Chair, Asian Studies Program, Dartmouth College
 1990-93 Associate Professor of History, Dartmouth College
 1991-92 Research Fellow, Woodrow Wilson International Center for Scholars
 1990, 1991 Visiting Examiner, Swarthmore College External Examination Program (History), and Chair of the examining faculty
 1985-90 Assistant Professor of History, Dartmouth College
 1989-90 Research Associate, Department of History, Yale University
 1989-90 Visiting Scholar, Department of History, Smith College
 1987-88 Bunting Fellow, Mary Ingraham Bunting Institute, Radcliffe College
 1987 Visiting Scholar, Institute for Qing Historical Studies [*Qingshi yanjiu suo*], National Peoples's University [Renmin Daxue], Beijing, P.R.C.
 1984-85 Visiting Fellow, China-Japan Program, Cornell University
 1983-84 Visiting Fellow, Yale University, Department of History
 1979-81 Teaching Fellow, Yale University Department of History
 1978-79 Research Associate, National Endowment for the Humanities project for the translation of the post-1949 writings of Mao Zedong, Brown University. Director: Professor Michael Ying-mao Kau
 1976-77 editor-in-chief, Swarthmore College *Phoenix*
 1973-76 news editor, feature writer, Swarthmore College *Phoenix*
 1972-73 editorial assistant, *Organic Gardening Magazine* and *Environment Action Bulletin*

Education:

Ph.D., History, Yale University, 1983. Major field: Modern Chinese history. Related minor: The non-Han dynasties. Unrelated minor: Islamic history. Director: Jonathan D. Spence

Dissertation:

"'Historical and Magic Unity:' The Real and Ideal in Manchu Clan Identity," Yale University, May 1983 (University Microfilms, 1987).

M. Phil., History, Yale University, 1981

M.A., History, Yale University, 1979

M.A., East Asian Studies, Yale University, 1978

B.A., with High Honors in the Humanities (History/English Literature) and with the Concentration in Asian Studies, Swarthmore College, 1973-1977

Supplemental Education

Harvard University, training in documentary Manchu, 1981-1982

University of Pennsylvania, graduate training in history, 1976

Middlebury College, Chinese School, 1976-1977

Muhlenberg College, American history courses, 1972-73

Research Languages:

Chinese (reading (classical and modern), speaking; Swarthmore, Middlebury, Yale), Japanese (reading; Yale), French (Swarthmore), German (speaking, reading), Russian (reading; Yale), Manchu (reading, classical, studied with Professor Joseph F. Fletcher, Jr., Harvard University, 1981-1982), Korean (beginning conversation, reading of academic reading *hangul*, research in *hanja*, self study and tutoring); Italian (reading, self-study), Modern Standard Arabic (reading, Yale); Kitan orthography (tutored by Professor Yu Bolin, Institute for Nationality Studies [*Minzu yanjiu suo*], Beijing, 1987).