

M. CECILIA GAPOSCHKIN

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EDUCATION

Degrees

- 2001 Ph.D. History, University of California at Berkeley
1996 M.A. History, University of California at Berkeley
1992 B.A. Medieval and Renaissance Studies, Art History,
University of Michigan at Ann Arbor (*summa cum laude*)

APPOINTMENTS

- 2000-present **Dartmouth College**
Professor of History (2018-). Associate Professor of History (2012-2018);
Assistant Professor of History (2009-2012); Visiting Assistant Professor (2001-
2009); Visiting Instructor (2000-2001)
Assistant Dean of the Faculty for Pre-Major Advising (2004-present)
- 1999 Fairfield University, Visiting Professor
- 1998 William Patterson University, Adjunct Professor
- 1997-2000 Metropolitan Museum of Art / The Cloisters (Fort Tryon Park, N.Y.), Lecturer for
the Department of Education
- 1992-1995 University of California at Berkeley, Teaching Assistant

MAJOR FELLOWSHIPS AND SUPPORT

- Fellow, National Endowment for the Humanities (NEH). 12 month award. Awarded in 2011-
2012 competition. Taken 2013-2014
- Fellow, Shelby Cullom Davis Center, Princeton University (2012)
- Fellow, Humanities Center, Stanford University (2011-2012 competition) *awarded and
declined*
- Fellow, National Humanities Center, Research Triangle, North Carolina (2011-2012
competition) *awarded and declined*
- Fellow, Radcliffe Institute for Advanced Study (2011-2012 competition) *awarded and declined*
- Medieval Academy Subvention Grant (for *Making of Saint Louis*) \$2500 (2008)

BOOKS

- Invisible Weapons: Liturgy and the Making of Crusade Ideology*. Ithaca: Cornell University
Press (2017).

With Larry Field and Sean Field, *The Sanctity of Louis IX: Early Lives of Saint Louis by Geoffrey of Beaulieu and William of Chartres*. Translated by Larry F. Field. Edited with Sean L. Field. Ithaca: Cornell University Press (2014).

Blessed Louis, Most Glorious of Kings: Texts relating to the Cult of Louis IX of France. Translation with Phyllis B. Katz. Notre Dame Texts in Medieval Culture. University of Notre Dame Press (2012).

The Making of Saint Louis: Kingship, Sanctity, and Crusade in the Later Middle Ages. Ithaca: Cornell University Press (2008). Paperback (2010)

Shortlisted for American Academy of Religion (AAR)'s best first book prize, 2009.

SPECIAL JOURNAL ISSUE, EDITOR

Curated and edited with Iris Shagrir: "Liturgy in the Holy Land: Ritual, Ideology, and Devotion in the Crusader States." *Journal of Medieval History* 43.4. In Production. Due for publication in October 2017. 8 essays and our introduction.

<http://www-tandfonline-com.dartmouth.idm.oclc.org/toc/rmed20/43/4?nav=toclist>

(subscription only)

ARTICLES IN REFEREED JOURNALS

"Processions, Penance, and Performance." Solicited for Special Issue of *Material Religion*, 2019 (?).

With Iris Shagrir. "Introduction." In special journal issue on Liturgy in the Holy Land. See above. 2017, 359-366. (<http://dx.doi.org/10.1080/03044181.2017.1346941>)

"The Feast of the Liberation of Jerusalem in British Library Additional ms. 8927 Reconsidered." *Mediaeval Studies* 77 (2015), pp. 127-181.

With Sean L. Field. "Questioning the Capetians, 1180-1328." *History Compass* 12/7 (2014), 657-585. (<http://onlinelibrary.wiley.com/doi/10.1111/hic3.12173/abstract>)

An expanded version of *Questioning the Capetians, 1180-1328* was translated into Chinese and published in *New History* (新史学) (March 2018). The English of the expanded version is posted on Academia.edu.

"The Echoes of Victory: Liturgical and Paraliturgical Commemoration of the Capture of Jerusalem in the West." *Journal of Medieval History*, v. 40 (2014), 1-23.

(<http://dx.doi.org/10.1080/03044181.2014.912830>)

"Louis IX in Captivity." *Questiones Medii Aevi Novae*, v. 18 (2013), 85-114.

"From Pilgrimage to Crusade: The Liturgy of Departure, 1095-1300." *Speculum* 88.1 (2013), 44-91.

(<http://www.journals.uchicago.edu.dartmouth.idm.oclc.org/doi/pdfplus/10.1017/S0038713413000511>)

"The Role of Jerusalem in Western Crusading Rites of Departure (1095-1300)." *The Catholic Historical Review* 99.1 (2013), 1-28.

"Origins and Development of the Pilgrimage and Cross Blessings in the Roman Pontificals of the Twelfth and Thirteenth Centuries (RP12 and RP13)." *Mediaeval Studies* 73 (2011), 261-286.

- "Place, Status, and Experience in the Miracles of Saint Louis." In *Cahiers de recherches médiévales et humanistes; Journal of Medieval and Humanistic Studies*, v. 19 (2010): 249-266.
- "The Monastic Office for Louis IX of France: *Lauda Celestis Regio*." *Revue Mabillon* n.s. , v. 20 (=v. 81) (2009), 143-174.
- "Saint Louis et la mémoire liturgique." In *Revue d'histoire de l'Église de France*. v. 94, no. 233 (2009) 23-34.
- "Louis IX, Crusade, and the Promise of Joshua in the Holy Land." *Journal of Medieval History* 34 (2008): 245-274. (<http://dx.doi.org/10.1016/j.jmedhist.2007.10.007>)
- "Philip the Fair, the Dominicans, and the Liturgical Office of Louis IX: New Perspectives on *Ludovicus Decus Regnantium*." *Plainsong and Medieval Music* 13 (2004): 33-61.
- "Boniface VIII, Philip the Fair, and the Sanctity of Louis IX." *Journal of Medieval History* 29 (2003): 1-26. ([http://dx.doi.org/10.1016/S0304-4181\(02\)00054-4](http://dx.doi.org/10.1016/S0304-4181(02)00054-4))
- "*Ludovicus Decus Regnantium*: The Liturgical Office for Saint Louis and the Ideological Program of Philip the Fair." *Majestas* 10 (2002): 27-90.
- "The King of France and the Queen of Heaven: The Iconography of the Porte Rouge at Notre-Dame of Paris." *Gesta* 39 (2000): 58-72.

CONTRIBUTIONS TO EDITED VOLUMES (PEER REVIEWED PIECES MARKED WITH **)

- "Sacralizing the Journey: Liturgies of Travel and Pilgrimage." Commissioned by editors for a volume entitled *Travel and Social Interaction in Antiquity and the Middle Ages*. Edited by Jenni Kuuliala and Jussi Rantala. To be published with Taylor-Francis/Routledge. Publication date unknown.
- "The Liturgy of Pilgrimage." Commissioned for *A Companion to Medieval Pilgrimage*, ed. Andrew Jotischky and William Purkis, Arts and Humanities Press. Publication date unknown.
- "Liturgy." Commissioned for the multi-volume *The Cambridge History of the Crusades, Volume II: Expansion, Impact and Decline* (ed. T. Madden, M. Bull, A. Jotischky, J. Phillips). In progress. To appear in 2019 (?).**
- "Kingship and Crusade in the First Four Moralized Bibles." In *The Capetian Century, 1214 to 1314* (CELAMA 22). Edited by William Chester Jordan and Jenna Phillips. Brepols, 2017, 71-112.**
- "The Liturgical Memory of 15 July 1099: Between History, Memory, and Eschatology." Commissioned essay for *Remembering the Crusades and Crusading* (ed. Megan Cassidy-Welch). Routledge: 2017, 34-48.
- "Talking about Kingship when Preaching about Saint Louis." In *Preaching and Political Society: from Late Antiquity to the End of the Middle Ages (Depuis l'Antiquité tardive jusqu'à la fin du Moyen Âge)*. Edited by Franco Morenzoni. *Sermo: Studies on Patristic, Medieval, and Reformation Sermons and Preaching* 10. Turnhout: Brepols (2013), 135-172.**
- "Louis IX and Liturgical Memory." In *Memory in Medieval France*. Expanded English version of "Saint Louis et la mémoire liturgique." Edited by Elma Brenner, Meredith Cohen, Mary Franklin-Brown. Aldershot: Ashgate (2013), 261-276.

“The Role of the Crusades in the Sanctification of Louis IX of France.” In *Crusades: Medieval Worlds in Conflict*. Edited by Thomas Madden. Aldershot: Ashgate (2010), 195-209.**

“Political Ideas in Liturgical Offices for Saint Louis.” In *Political Plainchant? Music, Text and Historical Context of Medieval Saints’ Offices*. Edited by Roman Hankeln. (2009): 59-80.

“Portals, Pilgrimage, Processions and Piety: Saints Firmin and Honoré at Amiens.” In *Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles*. Edited by Rita Tepikke and Sarah Blick. Brill (2005): 218-242.**

OP-EDS AND OTHER ANCILLARY WRITING

“The ten most important books on the crusades.” Commissioned blog-post. See archives at: <https://apholt.com/crusades-medieval-history/>

Published Interview on the ongoing importance of the Liberal Arts
<http://apholt.com/2016/02/17/the-continuing-importance-of-the-liberal-arts-an-interview-with-dr-cecilia-gaposchkin/>

“Stop saying the STEM fields are not part of the Liberal Arts.” *The Conversation*. November 5, 2015. <https://theconversation.com/here-are-some-more-reasons-why-liberal-arts-matter-49638>

With Dr. Leslie Fall. “A Safer Health Care system Starts with the Liberal Arts.” *Pacific Standard*. September 28, 2015. <http://www.psmag.com/health-and-behavior/a-safer-health-care-system-starts-with-the-liberal-arts>

“The Liberal Arts: A Historical Explainer.” Mistitled as, “Why the tech world highly values a liberal arts degree.” *Washington Post*. August 30, 2015.
<http://www.washingtonpost.com/blogs/answer-sheet/wp/2015/08/30/why-the-tech-world-highly-values-a-liberal-arts-degree/>

Reissued by the American Academy for Liberal Education at:
<http://aale.org/index.php/component/content/article/7-about-aale/28-lib-ed-matters>

“Just what are the liberal arts anyway?” *Huffington Post*. July 20, 2015.
http://www.huffingtonpost.com/cecilia-gaposchkin/just-what-are-the-liberal_b_7829118.html

Reprinted with some change in Dartmouth Alumni magazine, Nov/Dec 2015 issue:
<http://archive.dartmouthalumnimagazine.com/20151101#!/27>

“If students are smart, they’ll major in what they love.” *Chronicle of Higher Education, Vitae*. May 22, 2015. <http://chronicle.com/article/If-Students-Are-Smart/230307>